

**T**HIS INSTRUMENT is a product of the largest band and orchestra instrument factory in the world. In it is embodied every advantage which an unparalleled organization of men and machinery has been able to plan and produce.

It has withstood the most rigid inspection at every step of the manufacture and as a finished product. It is as perfect musically and mechanically as it is possible at this time to make a similar musical instrument.

In the following pages of this booklet are contained a few general hints as to care and use, which will enable you to obtain from your instrument all that we have put into it.

Attached to the back cover of this booklet is a post card. When you have filled this out properly and mailed it to the factory, it will validate the guarantee which is printed on the back cover, and in case of loss or theft you may have evidence of ownership.

Do not delay in sending in the post card. The registry costs you nothing. It is a part of the service to which you are entitled as the owner of a Conn instrument.

**K**EEP your Saxophone clean. This is important, not only on account of the matter of appearance, but also because the mechanism will give much better service if it is not permitted to become clogged with foreign matter.

Avoid the use of abrasive cleaning agents because they will mar the surface of your instrument. We recommend the use of Mexoline for brass, nickel and silver instruments, and Lustro Kloth for gold plating. A narrow strip of cloth should be used to clean the rods and posts.

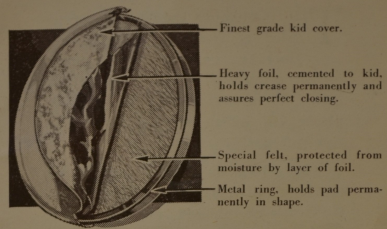
Moisture that accumulates in the bow of the instrument should be removed before the Saxophone is placed in its case or laid away for any length of time. If moisture is able to escape from the body of the instrument through the tone holes and reach the pads, it will have a tendency to harden the kid with which they are covered. A small piece of camphor gum placed in the case with the Saxophone will absorb the small amount of moisture which condenses on the inside of the instrument.

The mouthpiece and reed should both be washed at frequent intervals. Use lukewarm water and Ivory soap for this purpose.

**T**HIS Conn Saxophone is equipped with Conn Foil Vacuum pads. These are patented and are made and sold only by C. G. Conn, Ltd.

Saxophone pads, of course, are subject to wear, and must be replaced from time to time. It is unnecessary to lose the service of a Conn Saxophone for repadding, because you can purchase the pads separately and install them yourself, one or more at a time. You need not remove any keys or other parts to replace any of the pads on this Saxophone.

You will observe that the kid projects slightly from the metal cup which holds the pad. With your thumb nail, or a small pocket knife, you can pry the old pad out of the metal holder without difficulty. Be careful with the pocket knife, unless the old pad cannot be used any longer. Care must be taken not to cut the kid on pads which are intended for further use. With the old pad out of the way, simply insert the new one and push it into place with your thumb, then press down the metal cup so that the pad will cover the tone hole. This "creases" the pad, that is, forms an impression of the socket in the pad, which makes a more perfect closing.



The photograph reproduced on this page shows how the Conn Foil Vacuum Pad is made. Note the layer of heavy foil which protects the felt from moisture and which holds the crease in the kid. This also makes the pad act as a sounding board, preventing absorption of the sound waves as they emerge from the tone holes.

Your attention is called also to the metal ring which holds the pad in shape, and which also keeps the pad in the metal cup, through friction with the edge.

**T**HE mechanism should be carefully oiled at frequent intervals, and since the bearings are so small, only the finest grade of oil should be used. We manufacture a special Saxophone Oil which we recommend for this purpose.

The oiling should be done with a toothpick or fine wire. Dip this into the bottle of oil, and then touch it to the bearing. The small amount of oil which will cling to the toothpick or wire will be enough, and this method avoids the spreading of excess oil, which will gather and hold dust particles on exposed rods and posts.

Pure vaseline should be used to lubricate the slides of the tuning devices on Conn Alto and Melody Saxophones. It should be used sparingly, but at regular intervals, to keep the parts from sticking.

CONN Alto and Melody Saxophones are built with a patented tuning device, which is an integral part of the mouthpiece. Turning the knurled ring to the right shortens the distance between the mouthpiece and the upper octave of the instrument. This sharpens the pitch. A reverse movement will lower the pitch. The mouthpiece does not turn and consequently is always in proper playing position.

The B $\flat$  Soprano models, both curved and straight, and the B $\flat$  Tenor are supplied with mouthpieces in which a similar tuning device is built. Turning the knurled rings in these mouthpieces will produce the same effect as is obtained from the built-in tuning device on the other instruments.

Do not force the tuning device too far. It is built to cover a wider range than is ordinarily needed and should you find it necessary to turn it further than it will go easily, it will indicate that the instrument from which you are taking your pitch is badly out of tune. It is not possible by means of the tuning device to adjust a low pitch Saxophone to play high pitch or *vice-versa*. A high pitch Saxophone is entirely different from one built in low pitch, the distances between the various tone holes varying in each case.

Before the detachable private mailing card is sent to the factory for registration, be sure the serial number on your card corresponds with that on your instrument. Errors are bound to happen in the best of regulated offices and a careful check of these numbers by the purchaser will insure the correct registration of the instrument at the factory. The serial numbers on Conn saxophones will be found just below the thumb rest for the right hand on the back side of the instruments.

As stated in the Guarantee, which is on the back of this booklet, your instrument is not guaranteed, neither is it registered until the attached post card is properly filled out and mailed to C. G. Conn, Ltd., Elkhart, Indiana. Thus you see the value of quickly complying with the registration requirements by sending in the card at the earliest possible moment.



# Guarantee

*Not Valid Until Attached Postcard,  
Properly Filled Out, Is Mailed to  
C. G. Conn, Ltd., Elkhart, Indiana.*

THIS IS TO CERTIFY THAT C. G. Conn  
Instrument No. **200394** is  
guaranteed to the original pur-  
chaser, as registered with C. G.  
Conn, Ltd., to be as nearly perfect  
in workmanship, tone, tune and  
ease of blowing as it is possible at  
this time to make a similar musical  
instrument, and further, that its  
durability is warranted for a period  
of five years of ordinary wear and  
usage. It is understood that this  
Guarantee does not cover breakage  
of springs, nor the wear of pads.

C. G. CONN, LTD., ELKHART, IND.

*Tested by*

**C. W. JR.**

*Inspected by*

**C. W. JR.**